

# Explanation of the Curriculum of Modern Dance Major

## MODERN DANCE

1	Subject Name	KOR: 현대무용실기	Credit	1
		ENG: Contemporary Dance Practicum 1		
Contemporary Dance Practicum 1 is intended to educate contemporary dance majors in the methodology of contemporary dance technique that enables them to train the right posture as the dancer by acquiring the practical technique enabling them to maintain the anatomical posture for physical alignment of the basic techniques largely treated in contemporary dance.				
2	Subject Name	KOR: 현대무용실기2	Credit	1
		ENG: Contemporary Dance Practicum 2		
Contemporary Dance Practicum 2 is aimed at assisting contemporary dance majors in training the ability to understand the body by educating them in the basic techniques for maintaining the right body alignment and thereby educating them in the methodology of understanding their own body a step forward from the ability to perform more practical contemporary dance movements.				
3	Subject Name	KOR: 발레실기	Credit	1
		ENG: The Practical Talent of Ballet 1		
This course focuses on dance techniques and introduces students experientially modes of a choreography. First, students experience existing dance compositions and forms, and second, learn the processes of the compositions in ballet. This prerequisite course introduces creative choreography, inducing students to analyze and critique examples of ballet.				
4	Subject Name	KOR: 한국무용실기2	Credit	1
		ENG: The Practical Talent of Korean Dance 2		
The aim of this course is to accept the general flow of Korean dance along with the theoretical background and practice, to grasp the flow of Korean dance, and to develop a variety of movements in dancing that can be created in the present generation.				
5	Subject Name	KOR: 무용개론	Credit	3
		ENG: An introduction to Dance		
This course is designed to cover the characteristics and systems of each field of dance forms as well as the essence of dance, constituents and characteristics, the function of space art, art based on tempo, body art, the performing arts, and instant art.				
6	Subject Name	KOR: 한국무용실기	Credit	1
		ENG: The Practical Talent of Korean Dance 1		
The aim of this course is to accept the general flow of Korean dance along with the theoretical background and practice to grasp the flow of Korean dance, and to develop a variety of movements in dancing that can be created in the present generation.				
7	Subject Name	KOR: 현대무용전공실기1	Credit	2
		ENG: Contemporary Dance Major Technique 1		
Contemporary Dance Major Technique 1 aims to assist contemporary dance majors in improving their practical ability by educating them the basic techniques that they must basically acquire and in the methodology of existing diverse contemporary dance techniques.				
8	Subject Name	KOR: 현대무용전공실기2	Credit	2
		ENG: Contemporary Dance Major Technique 2		
Contemporary Dance Major Technique 2 is intended to assisting contemporary dance majors in deepening the ability to perform basic techniques and improving the ability to apply basic techniques by acquiring the diverse techniques of contemporary dance, identifying the characteristics of the technique inherent in contemporary dance and striving to improve the ability to understand the body.				
9	Subject Name	KOR: 발레기본실기1	Credit	1
		ENG: Ballet Basic Technique 1		
The primary purpose of Ballet Basic Technique 1 is to help dancers train their body so that they may have the body to perform the movements of Ballet smoothly by acquiring the technique that enables them to build up the basic foundation for performing dance.				

10	Subject Name	KOR: 한국무용기본실기2	Credit	1
		ENG: Korean Dance Basic Technique 2		
Major is Contemporary Dance, in class is space based on the basic concepts and several theories of movement education.				
11	Subject Name	KOR: 현대무용중급전공실기1	Credit	3
		ENG: Contemporary Dance Practicum 1 (Intermediate Major)		
Contemporary Dance Practicum 1 (Intermediate Major) is intended to assisting contemporary dance majors in developing the methodology of physically understanding the characteristics of contemporary dance movements by enabling them to acquire the diversity of the American-style contemporary dance techniques selected of the existing contemporary dance techniques at the deepened stage of practical ability.				
12	Subject Name	KOR: 현대무용중급전공실기2	Credit	3
		ENG: Contemporary Dance Practicum 2 (Intermediate Major)		
Contemporary Dance Practicum 1 (Intermediate Major) is intended to assisting contemporary dance majors in developing the methodology of physically understanding the characteristics of contemporary dance movements by enabling them to acquire the diversity of the American-style contemporary dance techniques selected of the existing contemporary dance techniques at the deepened stage of practical ability.				
13	Subject Name	KOR: 현대무용고급전공실기1	Credit	2
		ENG: Contemporary Dance Practicum 1 (Advanced Major)		
Contemporary Dance Practicum 1 (Advanced Major) is intended to educate contemporary dance majors in the actual technique to develop their own techniques taking into consideration their own individuality and physical characteristics by making practical use of existing contemporary dance techniques at the final stage of education about the technique focused on improving their practical ability and their applicable ability.				
14	Subject Name	KOR: 현대무용고급전공실기2	Credit	2
		ENG: Contemporary Dance Practicum 2 (Advanced Major)		
Contemporary Dance Practicum 2 (Advanced Major) aims to make it possible to induce contemporary dance majors to perform the improved ability to perform their individual movements and to have the ability to perform a diversity of physical movements as the dancer by training them in acquiring the linkage of techniques and expressive ability with the improvement of the ability to understand the body in trying to find the methodology of				
15	Subject Name	KOR: 현대무용안무1	Credit	1
		ENG: Choreography in Contemporary Dance 1-1		
Contemporary Dance Choreography 1-1 aims to assist contemporary dance majors in acquiring the identity and methodology of creative method to give newness and cultivating the actual ability to apply them in the course of creation by educating them in the methodology of creation at diverse aspects based on the creativeness inherent in contemporary dance and inducing them to understand the diversity of directions of creation.				
16	Subject Name	KOR: 현대무용안무2	Credit	1
		ENG: Choreography in Contemporary Dance 2-1		
Contemporary Dance Choreography 2-1 aims to induce contemporary dance majors to try to find the methodology of their creative work at the stage of applying the basic foundation for acquiring existing contemporary dance creation methodology and train them in the ability to perform their creation method, complete their work and build up their individual choreographical methodology.				
17	Subject Name	KOR: 현대무용작품제작1	Credit	1
		ENG: Contemporary Dance Choreography and Production 1-2		
Contemporary Dance Choreography 1-2 aims to induce contemporary dance majors to experience the practical course of work creation by assisting them in acquiring the methodology ranging from the selection of subjects to the development of movements, music appropriate to choreography, stage art, stage effect and the like at the stage of cultivating the creative ability to complete and present the work of contemporary work.				
18	Subject Name	KOR: 현대무용작품제작2	Credit	1
		ENG: Contemporary Dance Choreography and Production 2-2		
Contemporary Dance Choreography 2-2 is intended to induce contemporary dance majors to find the methodology of creation through practice by allowing them to present their own methodology in the process of creating and presenting actual dance works as the applicable course of trying to find the individual work composition of the choreography based on the experience of acquiring the methodology needed in the process of contemporary dance creation.				

19	Subject Name	KOR: 졸업논문(현대무용)	Credit	0
		ENG: Graduation thesis		
This course is a prerequisite to graduation. Students are required to submit dissertation and presentation through audition.				
20	Subject Name	KOR: 무용음악1	Credit	1
		ENG: Music for Ballet, Contemporary Dance 1		
This course is designed to foster a sense of musical ability by training students in styles and functions of drumming of Western instruments such as the piano, the drum, the kettle drum.				
21	Subject Name	KOR: 무용음악2	Credit	1
		ENG: Music for Ballet, Contemporary Dance 2		
This course provides knowledge and understanding of the relevance between creation of dance and music through appreciation and analysis of typical western classic music.				
22	Subject Name	KOR: 컨템포러리댄스워크숍1	Credit	1
		ENG: Contemporary Dance Theater Workshop 1		
Contemporary Dance Workshop 1 is the stage that contemporary dance majors come to cultivate the diverse methodologies of the ability to understand the body needed in contemporary dance. it aims to educate contemporary dance majors in the methodology of movements that enables them to form their right body, such as body conditioning, yoga, pilates and so on, as the diverse methodologies that can induce them to have the smooth physical movement.				
23	Subject Name	KOR: 발레부전공실기1	Credit	1
		ENG: Ballet Minor Actual Technique 1		
Ballet Minor Actual Technique 1 aims to educate Contemporary dance majors in a new methodology for developing ballet movements by assisting them in making efforts to acquire the applicable ability to develop new dance movements based on the basic techniques of foreign dance they have acquired.				
24	Subject Name	KOR: 컨템포러리댄스워크숍2	Credit	1
		ENG: Contemporary Dance Theater Workshop 2		
Contemporary Dance Workshop 2 is the stage that they come to acquire physical movements that can practically be used in the process of creation through diverse movements practically employed in contemporary dance. it aims to educate contemporary dance majors in the daily movements performed, such as movement used in musical, jazz, dance sports and the like that.				
25	Subject Name	KOR: 한국무용부전공실기2	Credit	1
		ENG: Korean Dance Minor Actual Technique 2		
Major is Contemporary in dance, the body is employed as the instrument and movement as the medium. It does communicate feelings and ideas which can be seen and heard in dancers dancing. Dancing is structured to give meaning.				
26	Subject Name	KOR: 현대무용레퍼토리	Credit	1
		ENG: Contemporary Dance Repertoire		
The aim of this class is to promote the diversity of dance by dealing with the history of Contemporary Dance and appreciating important Modern Dance performances considered masterpieces.				
27	Subject Name	KOR: 현대무용공연제작1	Credit	1
		ENG: Contemporary Dance Theater 1		
Contemporary Dance Composition & Production 1 is the stage of training contemporary dance majors in the ability to perform their activity smoothly as the dancer in the future by acquiring the process of contemporary dance performance. Accordingly, it aims to assist them in planing the stage performance and acquiring the elements needed for dance performance and train them in the ability to present their own works as the primary course.				
28	Subject Name	KOR: 현대무용공연제작2	Credit	1
		ENG: Contemporary Dance Theater 2		
Contemporary Dance Composition & Production 2 aims to train contemporary dance majors in the thinking ability to enhance the perfection of the planning process as the process of actually carrying out the contents of presentation shown in the process of improving the planning ability needed for public performance. And it aims to train them in the ability to perform as the dancer by assisting them in having the actual experience of the process that one work is performed on the stage.				

29	Subject Name	KOR: 움직임디자인	Credit	1
		ENG: Movement Design		
<p>Dance is the art of expression through movement.  The definition of movement in dance encompasses a broad and comprehensive concept, not just gestures or acting.  Developing and designing unique and varied movements is a very important factor in dance.</p>				
30	Subject Name	KOR: 안무법	Credit	3
		ENG: Choreographic Research		
<p>This course studies on the methods of various features of art performances such as selection of plans and its practical performance focusing on planning, scripts, choreography, stage settings, and the fragmentary theoretical background. Choreography is researched from the practical aspect as a composite art through performing on the stage based on the principle and knowledge of dance expression with practical trainings.</p>				
31	Subject Name	KOR: 무용레퍼토리	Credit	1
		ENG: Dance Repertoire		
<p>In order to learn folk dances and costumes and characteristics of each country, to understand the historical value of folk dance and give foster cultural communication skills, and By learning how to dance a map we can learn how to map the key.</p>				